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BODO SAHITYA SABHA
ब्र' थुनलाइ आफाद

Registration No. 94 of 1972

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Seminar

Subject : **“Bodo Folk Literature and its Social and Academic Value”**

Organized by: **Sahitya Akademi** in collaboration with **Bodo Sahitya Sabha.**

Venue: **Barama College, Barama, Baksa, BTAD, Assam**

Date: **21st March, 2016.**

Inaugural Session : 10-00 A.M.

A Seminar was held by Sahitya Akademi in collaboration with Bodo Sahitya Sabha on the topic **“Bodo Folk Literature and its Social and Academic Value”** venued at New Digital Hall of Barama College, Barama, Baksa, BTAD, Assam on 21st March, 2016.

The inaugural session was held under the chairmanship of Dr. Tiken Ch. Das, Principal, Barama College. At the very beginning, the inaugural group song was melodiously sang by the students of Barama College.

The inaugural speech was delivered by Dr. Anil Boro, Ex-Convenor, Bodo Board, Sahitya Akademi and Associate Professoser, Gauhati University. He said that the Sahitya Akademi has been taking many programme for upliftment of Bodo literature. The Folk literature transmits from generation to generation which lasts forever. It has good Social and Academic value which can educate the people by the way of amusement and entertainment. The various festivals and rituals exposes the educative value. It gives amusement and at the same time brings unity and also controls the society. Though the modern age is prominently known as scientific age, but till today the value of Folk literature is not deteriorated.

The Hon'ble President, Bodo Sahitya Sabha, Padmashree Dr. Kameswar Brahma, delivered his speech as special guest. He said that the topic has the immense importance for the development of language. He expressed his gratitude heartily to the College Authority for providing the venue of the College for holding the seminar. He said that this seminar has the great importance for Bodo language and Literature. He expressed his desire of holding more seminar by taking various topics, so that the people can understand the Bodo literature and get inspiration to be involved in this respect. For him, there should be co-relation among various literatures, like - Assamese, Bengali, English and so on.

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Mr Bisweswar Basumatary, Vice President, Bodo Sahitya Sabha delivered his Key Note address. According to him, in the very beginning i/e in the primitive age, men did not know how to speak, but communicated by means of signals. They learnt to sing during their day to day work and also learnt to speak by listening the sounds of air, water and natural objects. The tales of grandmother or grandfather about Ghost, god-goddess, Animals, Birds, Insects, Nature etc have the meaningful purpose of teaching the lessons among the children. Folk tales bear the moral values in the Educational Institutions. Singing the songs in a group can maintain unity in the society. The mantras, tantras, songs have purpose to control the evil elements as well as the society. Generally, the story of Folk Literature can purify the thoughts, habits and attitudes of the people. The story of Panchatatra can give the good moral lesson among the society as well as the students.

In his speech, the Chairperson Dr. Tiken Ch. Das, Principal, Barama College expressed his satisfaction on holding the Seminar at Barama college, because, the students of this College have got the scope of learning about the Bodo Folk Literature. And for that he conveyed thanks and gratitude to Sahitya Akademi and Bodo Sahiya Sabha.

The Inaugural Session came to an end after vote of thanks conveyed by Kamala Kt. Muchahary, General Secretary, Bodo Sahitya Sabha.

First Session: 10-30 am to 12-00 noon.

Dr. Birhasgiri Basumatary, Principal, Bijni College conducted the first Session of the Seminar on **“Bodo Folk Literature and its Social and Academic Value”**

Mrs. Rwirup Brahma, Asstt. Prof. Dept. of Bodo, Barama College, presented the Seminar Paper as the Resource Person. According to her, a sentence can become meaningful, if the phrase and idioms are utilized properly and that can take a vital role in the society. In the day to day domestic works, in the paddy field, hunting, fishing, the proverbs, phrase and idioms are usually used by the common people. Moreover, it contributes to the next generation for their peaceful living. Though, it does not have a particular name of writer, the Bodo Folk Literature can help educate the illiterate people, she said.

As a second Resource person, Mr. Prasanta Boro, Asstt. Prof. Dept. of Bodo, Rangapara College and Secretary, Bodo Sahitya Sabha presented the Seminar paper on the topic. He attempted to discuss about social and academic value of the Folk literature. He appreciated and evaluated the tale of “Sandw Baodia” which has focused about the ancient Bodo people who knew how to keep clean and hygienic the river water even before Scientists have discovered the ways and means of purifying the water. He also evaluated the tale of “Oma and Swima” which gives the moral lesson to be self sufficient, active and intelligent, otherwise, it is certain that he will be deprived from all the side. Folk literature have many social responsibility and influences in the Society in every sphere. For him, culture does not simply mean dresses, food and living, but it includes morality also.

Replying to a question of an audience about Ballad in Bodo, Mrs. Rwirup Brahma said about the Ballad relating to Bashiram Jwhlwao.

The tales can inspire us and give us much entertainment. Moreover, it has educative value in the society and educational Institutions. So that we must attempt to expand the Folk literature, said Dr. Birhasgiri Basumatary as the Chairperson of the Seminar.

Second Session: 1-30 pm to 3-00 pm

Taking the Chair by Mr. Dharannidhar Wary, a Renowned Bodo Writer, conducted the 2nd Shift of the Seminar.

Mr. Rujab Mushahary, Asstt. Prof. Dept. of Bodo, Rangia College presented the Paper as the Resource Person. According to him, folk literature plays a role of mirror of the society, because everything of past of a community reflects in the Folk literature. It also reflects the thought and unity of the past society. Bodo phrase and idioms, Fables, Folk songs etc can expose the moral values for the upliftment of the society. The story of "Sikhna Jwhlwao", "Gambari Sikhla", "Basiram Jwhlwao" etc the Legendary Stories gives us knowledge and excitement about ancient history of the Bodos.

In absence of Mr. Nailo Jalo Uzir, Asstt Prof. Dept. of Bodo, Goreswar College, Mr. Chittaranjan Mushahary, Asstt Prof. Dept. of Bodo, Barama College presented the seminar paper.

According to him, the name of some villages in the local area of Barama, Naktipara, Jaripara, Makhuli etc were originally derived from Bodo terms, but in course of time, these are converted to the terms of other language. Moreover, there are many names of places and villages all around, which were originally Bodo terms. Therefore, according to him, the last alternative way to recover the origin of the name of places is the Bodo Folk literature.

Participating in the discussion, Mr. Sitaram Basumatary, President of Salbari Dist. Bodo Sahitya Sabha said that there are mainly three kinds of Folk literature (1) Mythology, (2) Legendary (3) Morals. But, none of these are discussed today.

In the long run, Mr. Dharanidhar Wary, Chairperson said that Folk Literature is the beginning and complete frame of the literature and again it can be regarded as the image of the community. He hopes that these topics can be discussed broadly in future to acquire the more and more knowledge.

While conveying his vote of thanks to all the invited guests, paper readers and participants, Mr. Kamala Kt. Mushahary, General Secretary, Bodo Sahitya Sabha expressed his love and gratitude to all. He announced before the house about the different scheduled programme of the Bodo Sahitya Sabha. He also conveyed thanks and gratitude to the Baga District Bodo Sahitya Sabha and Bodo Department of Boroma College for proper arrangement and successfully conclusion of the seminar held by Sahitya Akademi and in collaboration with Bodo Sahitya Sabha in the New Digital Hall of Barama College. He again gave vote of thanks to the Principal, Barama College for giving permission of the New Digital Hall for holding the Seminar.

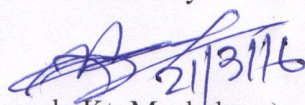
Drafted by:

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Forward by


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