

BODO SAHITYA SABHA बर' थुनलाइ आफाद

Registration No. 94 of 1972

Website: www.bodosahityasabha.org

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Seminar on "Little Magazines in Bodo and its Impact on Society"
Organized by: Sahitya Akademi and Bodo Sahitya Sabha.
Venue: Rangapara College, Sonitpur, Assam
Date: 26th Sept, 2014

Inaugural Session: 11-30 A.M.

The session was chaired by Dr. Kameswar Brahma, the President of Bodo Sahitya Sabha, who pointed out the importance of seminar on "Little Magazines in Bodo and its Impact on Society" saying that it will help in moulding social integrity purging the society in many ways by encouraging people to participate in literary activities. He requested the audience to participate in the seminar in an active manner and the session was inaugurated by an opening song sung by Miss Baleng Mochahary and Miss Swrjila Boro.

Introducing the guests Prof. Prasanta Boro, Rangapara College, one of the Secretaries of Bodo Sahitya Sabha welcomed the dignitaries adoring with Aaronai (a traditional Bodo scarf) - Dr. Premananda Machahary, Convenor, Bodo Advisory Board, Sahitya Akademi, Dr. Anil Kr. Boro, Associate Professor, Gauhati University, Mr. Bisweswar Basumatary, Vice President, BSS, Dr. Biswajit Ray representative Sahitya Akademi, Kolkata Regional Office, Mr. Kamala Kt. Mushahary, Gen. Secretary, BSS

In his welcome speech, Dr. Premananda Machahary said that Literature is a big barn. That is why a constant discussion and analysis is a must to unearth the value of literature. Bodo Language, one of the Eighth Schedule Languages is in great need of enhancement and care. Literature in Bodo Language is included under the banner of Sahitya Akademi Award. Therefore, upcoming Bodo writers must work hard to avail those opportunities. This endeavour will help enlarge the scope of of Bodo Literature. He addressing the undergraduate students requested them to engage themselves in such literary activities which find a place in national level analysis. They should strive for excellence and manoeuvre themselves for Sahitya akademi Award. The purpose of the today's Seminar is to discuss and analyze the achievements of Little Magazines in BODO language. This seminar aims to repose the needs of literary activities among the upcoming Bodo writers. He expresses his gratefulness and acknowledgements towards Sahitya Akademi for giving this scope to host such seminars.

Dr. Anil Kr. Boro in his inaugural speech talking about the little magazine said that the beginning of the Bodo little magazine started with the publication of "Bibar"(1923), (Janaki in Ramdhenu etc. in Assamese). He requested the paper readers of this Seminar and the dignitaries to focus on a fruitful discussion upon the subject matters of the seminar.

Mr. Bisweswar Basumatary in his key note address said that the magnitude of Bodo little magazine is still not encouraging. The need to enhance the Bodo literary activities by the upcoming writers is always felt among the Bodos. Since the publication of 'Bibar' and 'Jenthokha', the endeavour of the Bodos in publishing little magazines are on. However, the lack of enthusiasm and interest and also the lack of financial support among the Bodo writers is some of the standing obstacles in publishing value based magazine in Bodo language.

Dr. Kameswar Brahma, the chairperson of the 1st session of this seminar, the President of BSS, in his speech said that there was a great need of good Bodo writers and translators of other literatures so as to enhance the quality and quantity of the Bodo literature. He urged the teachers as well as the students to take active role in literary activities. He also requested the parents and guardians to encourage the upcoming the new generations to participate in various literary activities so as to keep alive the Bodo language and literature. Thanking the Rangapara College authority and the dignitaries present in the seminar he concluded his President's speech.



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Mr. Prasanta Boro, the Asstt. Prof. of Rangapara College, Bodo Department, and Secy, BSS from core of his heart extended his vote of thanks to one and all the guests and dignitaries.

First Session: 1:00 PM

The first session of paper presentation of seminar on "Little Magazine in Bodo and its Impact on Society" started at 1.00 PM today, the 26th Sept, 2014. The session was chaired by Sri Gopinath Brahma, an eminent Bodo Poet and Writer.

Paper Reader-i

Sri Promod Ch. Brahma, Odalguri College.

Topic: "Little Magazine published from 1952 to 1972 and its Impact".

In his paper he talked on the impact of magazine like "The Bodo" published by Bodo Sahitya Sabha, Bwirathi, Bibar and the works of many eminent Bodo Writers such as Kamal Kr. Brahma, Satish Ch. Basumatary, Manoranjan Lahary, Kalicharan Brahma and many others influenced the their society to mould themselves in literature and culture. The impact of those who magazines upon the society was discussed in this paper.

Dr. Anil Boro, commented on the paper saying that some of the magazine mentioned by the reader do not come under the nature of little magazine. Some mouthpiece are not termed to be little magazine.

Paper Reader-ii

Dr. Tulan Mochahary, LOKD College

Topic: "Little Magazine published in Bodo from 1974 to 2002".

He discussed upon the ten (10) Magazine in Bodo language, eg-

- 1. Bwswrgase Dihungase (1959)
- 2. Sijou (1969) Rowta ed i, ii

In his paper he highlighted the various issues discussed in some of his select little magazine. He says that regionally published little magazine in Bodo are very much familiar with the contemporary society. They relate the social and cultural issues of Bodo Society.

Sri Gopinath Brahma, the chairman of the paper presentation session in his concluding speech urged the schools and paper readers to work for the development of Bodo Little Magazine. He expressed his happiness towards the hardworking enthusiastic paper readers for taking the trouble to discuss upon the impact of Bodo little Magazine upon the society.

Second Session: 2:15 PM

This session started at 2-15 PM. This session was chaired by Sahitya Akademi Awardee Sri Nabin Malla Boro. He is felicitated with an Aaronai.

<u>Paper Reader</u> -1: Dr. Chinan Narzary, KBR College, Orang Topic: "Little Magazine Published in Bodo from 2003-2014"

<u>Paper Reader</u> -2: Dr. Phaguna Barmahelia, Delhi University. Topic: "Little Magazine published in Bodo from 2003-2014".

In this paper Dr. Phaguna Barmahelia, citing the examples of Little Magazine, said that the Bodo little magazines do bear the norms of little magazine to some extent though not wholly. He emphasized upon the importance and role of little magazine. He said that it should be pro-literary. It should bear writers to the daily progress of society comprising of criticisms and creativity.



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Sri Nabin Malla Boro, the chairman of the second session of the paper presentation of seminar of the topic of "Little Magazine published in Bodo from 2003 to 2014", in his concluding speech said that every literary creativity has its specific impact upon the society. It is because every writer observes the ongoing situation and human condition closely. Hence the sense of appreciation of literary works must be always encouraged. Because literature reflects the society. Paper presenting persons must keep in mind the purpose of presenting the relevant issues in every literary work. Bodo little magazine reflects the Bodo society. "Bibar" (1924) can be considered as the first Bodo little magazine. Thanking all the paper readers Sri Nabin Malla Boro concluded the second session.

Valedictory Session: 3-24 PM.

Sri Dipak Kr. Basumatary, Vice President, BSS was selected as the chairman of the session.

In this session Prof. Baneswar Talukdar, Principal Rangapara College, said that the impact of little magazine cannot be overlooked. Upcoming generation must take interest in literary creation. It will purge the society.

Sri Kamala Kt. Mushahary, General Secretary, BSS, in his speech said that it was with a special purpose of incorporating Sonitpur District in the legacy of Sahitya Akademi. It is also designed to create interest and enthusiasm among the Bodo writers of Sonitpur Dist. and give them a national level platform to realize themselves in the field of literature.

In this presidential speech Sri Dipak kr. Basumatary, said that it would be much better if all the little magazines in Bodo Languages were discussed in detail. It is very important to create the atmosphere of literary activity so as to enhance the scope of Bodo little magazine.

(Kamala Kt. Mushahary)

General Secretary, Bodo Sahitya Sabha 094351-90874 (M)